

IRISH STUDIES PROGRAM

JANUARY • MAY 1975



AQUINAS COLLEGE

ACADEMIC CREDIT

A. Core Program — 8 semester hours

1. EH 461 Irish Literary Heritage — 4 s.h.
Instructor: Elizabeth J. Jennings
2. HY 184 The Course of Irish History — 4 s.h.
Instructor: Mona L. Schwind, O.P.

The core courses are taken by all program participants. Text books are purchased by the students. Standard academic regulations apply regarding attendance, class performance and completion of assigned work.

B. Modular Credit Program — A minimum of 4 semester hours.

1. HS 399 Humanities* — Ireland — Variable Credit
2. SE 399 Natural Sciences* — Ireland — Variable Credit
3. SS 399 Social Sciences* — Ireland — Variable Credit

Modules credit an individual student for his participation in a directed learning experience. Credits are awarded as General Education courses, categorized as Humanities, Natural Sciences, or Social Sciences by reason of the content of the study, experience, and/or service involved.

Standard academic regulations apply regarding quality of work and meeting of completion schedules. Students should plan a tentative program prior to their arrival in Ireland. Only full credits will be recorded with the Registrar.

In addition to texts for the core courses, a library of 500 volumes is available for student use in Ireland. Program-related travel and visits of resource persons are being arranged. *Detailed listing below

MODULAR CREDIT PROGRAM

Humanities 399

HS399-1 HIGH CROSSES

Description: *Encyclopedia of Ireland*, 76, 314-15.

Requirements:

1. Visitation
2. Collection of Visuals: sketches, photos, postcards, rubbings
3. Data Collection
4. Report in Jackdaw

Credit Weighting: ¼

HS399-2 IRISH ROMANESQUE

Description: *Encyclopedia of Ireland*, 75, 316-318.

Requirements:

1. Visitation
2. Visuals: sketches, photos, postcards
3. Historical background
4. Map of Ireland with sites
5. Report in Jackdaw

Credit Weighting: ¼

HS399-3 METAL WORK AND JEWELRY

Description: *Encyclopedia of Ireland*, 77, 79, 80, 284, 319-320, 71, 73.

Requirements:

1. Visitation National Museum
 2. Visuals, possibly facsim.
 3. Investigation of modern usage of Celtic design
 4. Report in Jackdaw
- Credit Weighting: ¼

HS399-4 ILLUMINATED MANUSCRIPTS

Description: *Encyclopedia of Ireland*, 74, 321. "Book of Kells", 74, 112, 115, 321-323, "Lindisfarne", 323.

Requirements:

1. Visitation, Trinity College, Dublin and of Royal Irish Academy, Dublin
2. Research, Bibliography.
3. Visuals with documentation
4. Essay with illustrations

Credit: ¼ to ½

HS399-5 STONE AND/OR BRASS RUBBINGS

Description: Malcolm Cook. *Discovering Brasses. A Guide to Monumental Brasses.* Shire Publications. 1967.

Requirements:

1. Research
2. Mastery of Technique
3. Visitation, e.g. St. Patrick's Cathedral, Dublin; Renvyle area tombstones.
4. Portfolio of finished works

N.B. Some costs in materials

Credit: ¼ to ½

HS399-6 HERALDRY AND/OR GENEALOGY

Description: *Handbook on Irish Genealogy*, Heraldic Artists Ltd., *The Observer's Book of Heraldry*, Charles Mackinnon, Dundalkin. Maps: "Genealogical Map of Ireland", "Historical Map of Ireland", "Family Names in Ireland".

Requirements:

1. Visitation: Dublin Castle for technique and data in research.
2. Two track study: a) process of tracing sources for genealogy, b) the visual language employed in heraldry
3. Two track form of report: a) creation of family tree, b) creation of heraldic design with explanation

Credit Weighting (for either track): ½

HS399-7 SILVER, GLASS, CHINA

Description: *Encyclopedia of Ireland*, "National Museum", 52, 63, 113, 285, 412; "Fine Arts During Anglo-Irish Ascendancy", 324-325.

Requirements:

1. Reading of pertinent literature
 2. Collection of Visuals
 3. Report in Jackdaw
- Credit Weighting: ¼

HS399-8 GALLERIES, PAINTING

Description: *Encyclopedia of Ireland*, 340-341.

Requirements:

1. Visitation
 - a) Dublin: The National Gallery and The Municipal Gallery of Modern Art
 - b) the Cork Art Gallery
 - c) Area: Galway, Westport House, Sligo Art Gallery
2. Collection of visuals of a particular genre
3. Description of galleries and holdings; news clippings from *Irish Times*
4. Report in Jackdaw Credit Weighting: ½

HS399-9 IRISH PAINTING

Description: *Encyclopedia of Ireland*, 333-337.

Requirements:

- as in HS399-8 with inclusion of contemporary works Credit Weighting: ½

HS399-10 MODERN SCULPTURE OF IRELAND

Description: *Encyclopedia of Ireland*, 337-338.

Requirements:

1. Gallery and/or Studio Visitation
 2. Visuals collection
 3. Report in Jackdaw
- Credit Weighting: ¼

HS399-11 STUDY OF SPECIALIZED CRAFTS: THE KILKENNY DESIGN CENTER

Description: *Encyclopedia of Ireland*, 282-284. "Kilkenny Design Centre", 208, 285, 286. (An experimental centre for the improvement of design standards in craftbased industry in woven and printed textiles, metal works, wood-turning, silver and ceramics. Student designers study at the Center under the direction of master designers in various fields.)

Requirements:

1. Visitation
 2. Interview
 3. Collection of Visuals
 4. Written report with visuals correlated.
- Credit Weighting: 1/8

HS399-12 SPECIALIZED CRAFTS: INTERNSHIP

Description

N.B. Limited number of participants

A. Working in Millar Wollens Co., Clifden, Co. Galway

B. Working in Pottery Shop, Kylemore Abbey, Letterfrack, Co. Galway. (Requires previous training) Credit Weighting: Negotiable

HS399-13 GEORGIAN ARCHITECTURE

Requirements:

Plan A.

1. Visitation, Georgian Society
2. Site Visitation
3. Collection of Visuals
4. Study of Literature
5. Report in Jackdaw

Plan B.

1. Study of Literature
2. Development of a Walking-Tour Map with Georgian features in Dublin
3. Collection of Visuals
4. Report in Jackdaw

Credit Weighting: Plan A - 1, Plan B - ½

HS339-14 CASTLES AND TOWERS IN IRELAND

Description: Study of selected sites, identification of central features, historical background and evolution.

Requirements:

1. Literature studied
2. Site visitation
3. Collection of Visuals
4. Report in Jackdaw

Credit Weighting: 1

HS399-15 HOUSES IN IRELAND

Description: *Encyclopedia of Ireland*, 329-331.

Requirements:

1. Literature researched
2. Selective Visitation
3. Illustrated Essay

Credit Weighting: ½ to 1 (This in consultation with module director)

HS399-16 THE ABBEY THEATRE and OTHERS

Description: *Encyclopedia of Ireland*, "Abbey Theatre", 204, 357, 360, 373, 374. "Theatre", 372-379.

Requirements:

Plan A.

1. Performance(s) attended
2. History; Policies, Management, Repertoire
3. Study of Literature
4. Interview(s)
5. Essay including selective representation of news coverage of Abbey performance.

Plan B.

All of the above requirements and the extension of these to include the Peacock Theatre.

Credit Weighting: Plan A - 1, Plan B - 1¼

Plan C.

Plan A, Plan B, and the addition of the Gate Theatre to scope of study

Credit Weighting: 1½

HS399-17 PRACTICUM IN THEATRE

Description and Requirements: the development in conjunction with program participants, the module director, and Mr. Michael O'Neill, of a suitable program for production in Tully Cross.

Credit: Variable

HS399-18 TRADITIONAL MUSIC IN IRELAND

Description: *Encyclopedia of Ireland*, "Music" 386-393. "Amateur Music", 393-399.

Requirements:

1. Literature Reviewed
2. Ballads sessions, concerts attended.
3. Essay with recorded selections.

Credit Weighting: ¼

HS399-19 LANGUAGE: GAELIC AND ITS VARIETIES

Description: *Encyclopedia of Ireland*, 115-119.

Requirements:

1. Literature reviewed
2. Visitation of
 - a) Instruction Classes in the language
 - b) Gaeltacht
3. Collection of news articles on the language controversy
4. Essay with documentation and illustration (e.g instructional materials, songs and/or conversations in Gaelic, printed materials).

Credit Weighting: ½

HS399-20 LANGUAGE: PLACE NAMES, RELATION TO HISTORY AND CULTURE: FAMILY NAMES

Description: *Encyclopedia of Ireland*, 119-125. A. R. Orme. *The World's Landscapes. Ireland*. Chicago: Aldine Press, 1970, 263-269. Edward MacLysaght. *The Surnames of Ireland*. Dublin: Irish University Press, 1973. P. W. Joyce: *Irish Local Names Explained*. Dublin: Fred Hanna, Ltd. 1968.

Requirements:

1. Case Study (e.g. Parish or peninsula) Place Names
 2. Literature Reviewed
 3. Resource persons interviewed, e.g. Mr. Mark Coyne
 4. Notebook Report, Maps with Descriptive Legend
- Credit Weighting: ½

HS399-21 JAMES JOYCE

Description: a directed readings course involving works both by and about James Joyce. A Bibliography will be provided by the module director.

Requirements:

Plan A.

1. Reading of literature as directed
2. Essay with theme set by module director

Plan B.

- Steps 1 and 2 above and
3. Photographic essay based on Joyce's *Dubliners*.

Credit Weighting: Plan A - 1, Plan B - 2

HS399-22 WILLIAM BUTLER YEATS AND LITERARY REVIVAL

Description: *Encyclopedia of Ireland*, "The Literary Revival", 354-358.

A Directed Readings course involving works both by and about William Butler Yeats.

A Bibliography will be provided by the director.

Requirements:

1. Reading of literature as directed
2. Essay with theme set by module director

Credit Weighting: 1

HS399-23 MYTHOLOGY, FOLKLORE. SAGA AND LEGEND

Description: *Encyclopedia of Ireland*, "Folklore", 402-402; "Mythology" 400-402.

Requirements:

1. Reading from bibliography
2. Map for sites of Myths and Legends based on reading

Credit Weighting: ½

HS399-24 BELIEF AND PRACTICE: MAJOR CHURCHES IN IRELAND

Description: *Encyclopedia of Ireland*, "Catholic Church", 126-133; "The Church of Ireland", 133-137; "The Presbyterian Church," 137-138; "The Methodist Church", 138-139; "The Society of Friends", 139-140; "The Salvation Army", 140-141; "The Jewish Community", 140-141; "Other Religious Groups", 141.

Requirements:

1. Study of Literature
 2. Interviews
 3. Summary Essay with bibliography and documentation
- Credit Weighting: 1

HS399-25 BELIEF AND PRACTICE: PARISH CHURCHES OLD AND NEW

Description: A Field Study of churches in Connemara region, investigation of the parish structure.

Requirements:

1. Interviews
 2. Site visitation
 3. Visuals on Parish Churches
 4. Map of area studied
 5. Report in Jackdaw
- Credit Weighting: ½

HS399-26 BELIEF AND PRACTICE: MAYNOOTH NATIONAL SEMINARY

Description: Study of this major influence in Irish ecclesiastical life, its role as institution of higher education and impact on national leadership.

Requirements:

1. Study of literature to ascertain history, present position
 2. Visitation, interviews
 3. Essay Report
- Credit Weighting: ½

HS399-27 MONASTIC SETTLEMENTS

Description: Study of the major role played by monasticism in development of Irish intellectual and cultural life.

Requirements:

1. Study of literature
2. Site visitation
3. Reporting through Jackdaw or Photo Essay (Correlate study with *Map of Monastic Ireland*, Ordinance Survey of Ireland)

Credit Weighting: 1

HS399-28 INDIVIDUALLY DESIGNED MODULE

Description: Project(s) proposed by student and agreed upon by director; plan of approach, materials, mode of reporting established through mutual agreement.

Credit Weighting: Negotiable

NATURAL SCIENCE 399

SE399-29 SYSTEMATIC GEOGRAPHY OF IRELAND

Description: A Study of the Geography of Ireland under several phases: geology, climatology, ecology; aspects of cultural and economic geography – done through the completion of exercises in a programmed text.

Credit Weighting: 2 or 4

SE399-30 FLORA OF IRELAND: GARDENS

Description: *Encyclopedia of Ireland*, "Irish Gardens" 331-333.

Requirements:

1. Visitation of parks, gardens, forests
2. flora identification
3. Report through illustrated portfolio

Credit Weighting: ¼

SE399-31 PEAT BOGS

Description: *Encyclopedia of Ireland*, "Peat Bogs", 45-46.

Requirements:

1. Study of literature, including materials from Bord na Mona
2. Visitation of bogs of different types; development centers
3. Soil analysis if possible
4. Research paper or Journalistic Essay

Credit Weighting: ¼ to ½

SE399-32 BIRDS OF IRELAND

Description: *Encyclopedia of Ireland*, "Birds" 56-58.

Requirements:

1. Use of Rt. F. Rutledge, *Ireland's Birds*. Their Distribution and Migrations. London: Witherby, Ltd. 1966 (Galway Co. Library-Clifden)
2. Establish and pursue bird watcher's schedule
3. Report through illustrated log

Credit Weighting: ¼

SE399-33 A WEATHER WATCHER'S GUIDE TO IRELAND

Description: Study of pertinent sections in *A Systematic Geography of Ireland* relative to weather conditions, with application to local area.

Requirements:

1. Development of weather station at study centre
2. Log weather conditions and changes
3. Formulate portfolio of materials re. rainfall, daylight hours, wind velocity, tides.

Credit Weighting: Negotiable

SEE399-34 INDIVIDUALLY DESIGNED MODULE

Description: Project(s) proposed by student and agreed upon by director; plan of approach, materials, and mode of reporting established through mutual agreement.

Credit Weighting: Negotiable

SOCIAL SCIENCES 399

SS399-35 ARCHAEOLOGY OF IRELAND (GENERAL)

Description: *Encyclopedia of Ireland*, "Archaeology", 65-78, 80-82.

Requirements:

1. Readings on Mesolithic, Neolithic, Bronze and Iron Ages.
2. Site visitation of chambered tombs, promontory forts, monastic remains (e.g. clochans)
3. Collection of visuals
4. Report in illustrated essay with documentation

Credit Weighting: 1

SS399-36 CASE STUDY IN ARCHAEOLOGICAL SITE

Description: Investigation of selected site in area

Requirements:

1. Digging in area tomb
2. Interviews, research re. historical background
3. Log, sketches and/or photo studies.

Credit Weighting: ½ to 1

SS399-37 EDUCATION: SYSTEM, TYPES, RANGE OF SCHOOLS

Description: *Encyclopedia of Ireland*, "Education", 191-203.

Requirements:

1. Regular reading of the weekly *Education Times*
2. Clippings File organized according to theme or topic
3. Visitation of selected educational institutions
4. Essay with documentation

Credit Weighting: 1

SS399-38 EDUCATION: AIDE IN LOCAL SCHOOLS

N.B. Limited number of openings

Description: working in area school on a consistent and supervised basis

Requirements:

1. Daily Log with
 - a) Initial Impressions
 - b) Day to Day entries describing each day
2. Letter of Evaluation from Supervisor (Principal and/or Teacher) in National School

Credit Weighting: to 2 (N.B. A minimum of 30 hours classroom service required for one semester hour credit)

SS399-39 EVOLUTION AND SHAPE OF A CITY

Description: Case Study of a Selected City for example, Galway, Dublin, Cork, or Limerick.

Requirements:

1. Study of literature
2. Site visitation(s)
3. Collection of visuals
4. Development of Map
5. Report in Jackdaw

Credit Weighting: to 1

SS399-40 THE HISTORIC BUILDINGS OF DUBLIN

Description: A Study of selected Dublin buildings, e.g. The Custom House, c. 1793; the Parliament House, Trinity College, the General Post Office; Pro-Cathedral and St. Patrick's Cathedral; Leinster House; the National Gallery of Ireland; The Municipal Gallery of Modern Art; Christ Church Cathedral; Marsh's Library, etc.

Students interested in this module are advised to purchase in Ireland Charlotte Bielenberg's *A Guided Tour of Dublin*. Cork: Mercier Press, n.d.

Requirements:

1. Site Visitation
2. Collection of Visuals
3. Review of Literature
4. Report in Jackdaw

Credit Weighting: ½

SS399-41 THE PUB AS A SOCIAL INSTITUTION

Description: Study of the social implications of alcohol consumption and production in Ireland; place in the economy; some famous and infamous pubs; licensing laws; the Guinness company; alcoholism as a national problem; temperance movements.

Requirements:

1. Review of literature
 2. Visitations
 3. Interviews
 4. Essay
- Credit Weighting: 1

SS399-42 AGING, DEATH, AND DYING IN IRELAND

Description: An investigation of the situation of the elderly in Ireland: their number, their housing, kinds of aid. A Survey of attitudes about aging and death.

Requirements:

1. Review of literature
2. Interviews
3. Letters to governmental, charitable agencies
4. Essay; journalistic article; or photo study/tape recording

Credit Weighting: ½ to 1

SS399-43 INDIVIDUALLY DESIGNED TRAVEL MODULE

Description: This project to coincide with the ten day free period within the term. If taken for credit, a design to be submitted to module director at least two weeks prior to group departure for Dublin.

Requirements:

1. Design including itinerary, travel schedule (train, bus, ferry, plane), places to be visited.
2. Portfolio after trip completed including original design, any modifications; selected visuals; reflective essay.

Credit Weighting: 1

SS399-44 HISTORY OF AND ANALYSIS OF SITUATION IN NORTHERN IRELAND

Description: Largely a readings course on the topic, readings drawn from bibliography prepared by the module director.

Requirements:

1. Reading of literature
2. Interviews
3. Reporting through either
 - a) Research Paper with documentation
 - b) Jackdaw-Portfolio
 - c) Carefully prepared and presented panel discussion with others doing module.

All forms require annotated bibliography.

Credit Weighting: 1

SS399-45 BUSINESS AND ECONOMICS

Description: A Study of Several Topics

A. Industry and Commerce (*Encyclopedia of Ireland*, 276-281.)

- B. Ireland and the Common Market
- C. Irish Coinage; The Banking System (*Encyclopedia of Ireland*, 289-290, 290-292.)
- D. Public Finance
- E. State Bodies and Finance (among them the Dept. of External Affairs, the Dept. of Agriculture and Fisheries, the Land Commission.)
- F. A Special Case within the Irish Economy: The Gaeltacht (*Encyclopedia of Ireland*, 161-164)

Requirements:

1. Study of literature
2. Correspondence with Government Offices
3. Collection of current materials, including newspapers
4. Research essay with documentation, illustrations (maps, graphs), and annotated bibliography.

Credit Weighting: 1

SS399-46 POLITICAL SCIENCE

Description: Study of Several Topics

A. Structure of Government

1. The Constitution (*Encyclopedia of Ireland*, 167-170)
2. Territorial Divisions (*Encyclopedia of Ireland*, 142-150)
3. Local and Regional Government
4. Justice in Ireland

B. State-sponsored Bodies and the Government (*Encyclopedia of Ireland*, 181-182)

Requirements:

1. Mastery of Literature
2. Correspondence with appropriate offices
3. Interviews with state, regional, local personnel
4. Collection of current materials, including selective newspaper clippings
5. Journalistic Essay for final report with documentation

Credit Weighting: 1

SS399-47 TOURISM IN IRELAND

Description: *Encyclopedia of Ireland*, 304-310.

Requirements:

1. Study of Literature
2. Interview with Regional director, e.g. Mr. Joseph Lalley, Galway
3. Selective Collection of Visuals
4. Case Study, e.g. Renvyle Peninsula
5. Report in either Jackdaw or Documented Essay

Credit Weighting: ¼

SS399-48 INDIVIDUALLY DESIGNED MODULE

Description: Project(s) proposed by student and agreed upon by director; plan of approach, materials, and mode of reporting established through mutual agreement.

Credit Weighting: Negotiable